

ADRIAN THE ARMADILLO PLATE

AVERAGE TIME

2 - 2.5
HOURS

CHALLENGE LEVEL



Rainforest animals are awesome.



MATERIALS

DB21426 - Coupe Dinner Plate
#6 Round Brush
#2 Round Brush
#1 Short Liner Brush
FD254 - Black Licorice
Tissue Paper
Water-Based Marker
Pencil
Wooden Skewer

COLORS

CMM72 - Sahara
CMM12 - Mocha Java
CMM68 - Beachcomber
CMM62 - Just Blue
CMM48 - Guacamole
CMM31 - Licorice
CMM67 - Snow Flake

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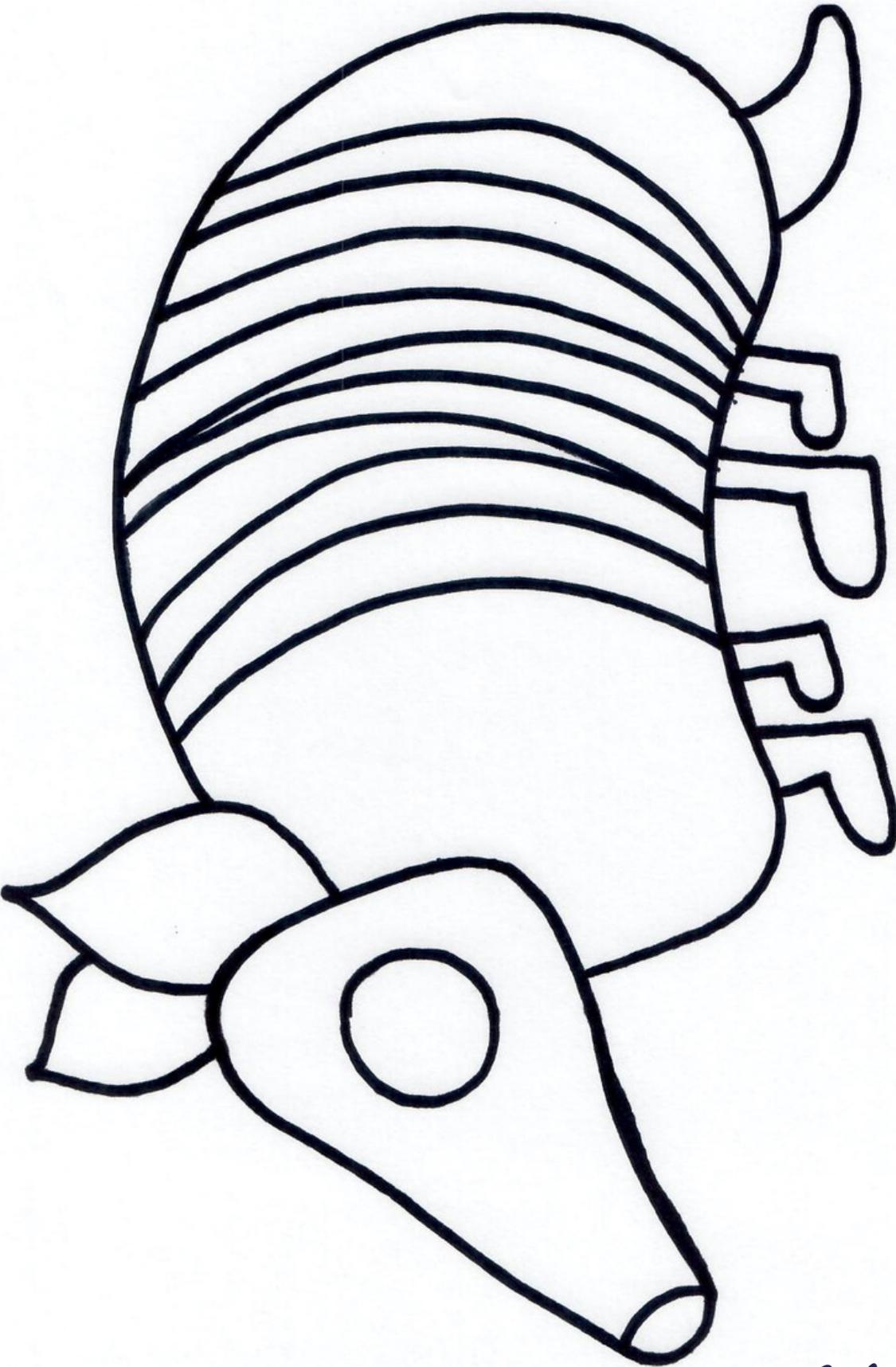
INSTRUCTIONS

1. Wipe a damp sponge over the entire plate to remove dust and contaminants.
2. Trace the design from the pattern sheet onto the tissue paper with a pencil.
3. Place the tissue paper pattern on the pottery and trace over the lines with a water-based marker to transfer the lines.
4. Outline the design with Black Licorice French Dimensions. This will create a 'wall' for the watercolor technique.
5. Water the glaze down to a milky consistency.
6. Puddle a thick coat of watered down Sahara on the face, body, and legs.
7. Puddle Mocha Java and Beachcomber on the ears.
8. With a liner brush, paint blades of grass with Guacamole.
9. Puddle a thin coat of Mocha Java on top of the Sahara. Let dry completely.
10. Puddle Beachcomber on the nose.
11. Puddle Licorice on the eye.
12. Paint clouds with 1 coat of Just Blue.
13. With a skewer, sgraffito lines and dots on the body to create the texture of scales.
14. With Snow Flake, add small eye shine dots with the back of a paint brush.
15. Using the back of the pencil like a stamp, make Licorice dots around the edge of the plate as a border.

INSTRUCTIONS

- Wash brush between colors.
- Use a contrasted colored marker to make the pattern more visible as you are painting.
- Use masking tape to hold the tissue paper while you are tracing if it shifts.
- When using the watercolor technique, make sure to use lots of water to keep the runny and milky consistency of the color to help it flow.
- Use a round brush to apply the watercolor technique to avoid brushstrokes.
- Sgraffito Tip: make sure the color is not shiny in any spots. As the color peels away, it will stick to wet spots and leave unwanted color.
- For an easier customer experience, do Steps 1-4 beforehand.
- French Dimensions Tips:
 - Keep a slow and steady pace, and stay just above the pottery.
 - Practice on a piece of paper before working on the plate for more confidence.
 - Remember to shake the bottle towards the tip and away from your plate to push out air bubbles.

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